



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - C major - Version 1 - in Bb - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - C major - Version 1 - in Bb - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

Guitar

3

6

1.

9

2.

12

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including a slur over measures 13 and 14. The lower staff is in bass clef and contains a bass line with quarter notes and rests.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff continues the melodic line with eighth notes and a slur. The lower staff continues the bass line with quarter notes.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff features a more active melodic line with eighth notes and slurs. The lower staff continues the bass line with quarter notes.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff has a melodic line with quarter and eighth notes. The lower staff has a bass line with quarter notes and rests.

24

Musical notation for measures 24-25. The system consists of two staves. Both staves feature first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to the beginning of the system, while the second ending concludes the piece.