



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - C major - Version 1 - in C - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - C major - Version 1 - in C - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C

Guitar

3

6

1.

9

2.

12

Musical notation for measures 12-14. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and quarter notes with some rests and a fermata over a note in measure 13.

15

Musical notation for measures 15-17. The top staff is in treble clef and the bottom staff is in bass clef. Measure 15 has a key signature change to one sharp (F#). The music features eighth notes and quarter notes.

18

Musical notation for measures 18-20. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth notes and quarter notes.

21

Musical notation for measures 21-23. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth notes and quarter notes.

24

Musical notation for measures 24-25. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show first and second endings for the final two measures.