



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - C major - Version 1 - in F - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - C major - Version 1 - in F - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 1

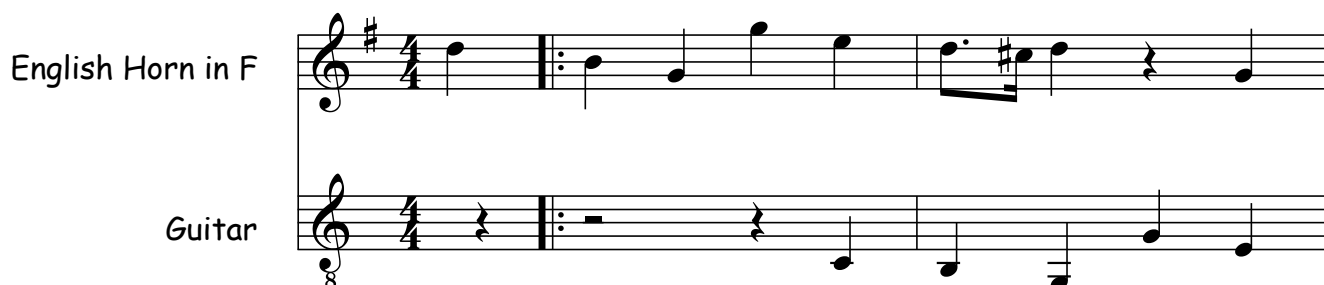
John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

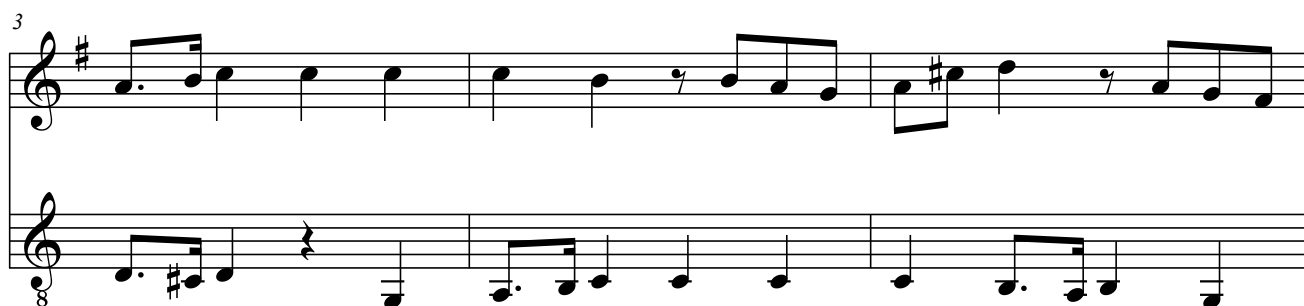
♩ = c. 64

English Horn in F

Guitar



3



6

1.



9

2.



12

Musical notation for measures 12-14. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 12 features a melodic line in the treble and a bass line with a whole note chord. Measure 13 continues the melodic line with a slur over the last two notes. Measure 14 shows the melodic line ending with a quarter note and the bass line with a whole note chord.

15

Musical notation for measures 15-17. The top staff continues the melodic line with a slur over measures 15 and 16. Measure 17 shows the melodic line ending with a quarter note. The bottom staff consists of a steady bass line of eighth notes.

18

Musical notation for measures 18-20. The top staff features a melodic line with a slur over measures 18 and 19. Measure 20 shows the melodic line ending with a quarter note. The bottom staff consists of a steady bass line of eighth notes.

21

Musical notation for measures 21-23. The top staff continues the melodic line with a slur over measures 21 and 22. Measure 23 shows the melodic line ending with a quarter note. The bottom staff consists of a steady bass line of eighth notes.

24

Musical notation for measures 24-25. Both staves feature first and second endings. The top staff has a first ending with a repeat sign and a second ending that concludes the phrase. The bottom staff has a first ending with a repeat sign and a second ending that concludes the phrase.