



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - C major - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - C major - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 64

Oboe

Guitar

8

Detailed description: This block contains the first two measures of the piece. The Oboe part is in treble clef with a 4/4 time signature. It begins with a quarter rest, followed by a repeat sign. The first ending consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending consists of a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Guitar part is in treble clef with a 4/4 time signature. It begins with a quarter rest, followed by a repeat sign. The first ending consists of a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The second ending consists of a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The number '8' is written below the guitar staff.

3

Detailed description: This block contains measures 3 and 4. The Oboe part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending consists of a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Guitar part continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second ending consists of a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The number '3' is written above the oboe staff.

6

1.

Detailed description: This block contains measures 5 and 6. The Oboe part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending consists of a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Guitar part begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second ending consists of a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The number '6' is written above the oboe staff. The first ending is labeled '1.' and the second ending is labeled '1.'.

9

2.

Detailed description: This block contains measures 7 and 8. The Oboe part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending consists of a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Guitar part begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second ending consists of a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The number '9' is written above the oboe staff. The first ending is labeled '2.' and the second ending is labeled '2.'.

12

15

18

21

24