



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - C major - Version 1 - in C - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - C major - Version 1 - in C - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C

Bassoon

12

Musical notation for measures 12-14. The treble clef staff contains a melodic line with eighth and quarter notes, including a slur over measures 13 and 14. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes, including rests.

15

Musical notation for measures 15-17. The treble clef staff features a more active melodic line with eighth and sixteenth notes, including a slur. The bass clef staff continues with a steady accompaniment of quarter notes.

18

Musical notation for measures 18-20. The treble clef staff has a melodic line with eighth and sixteenth notes, including a slur. The bass clef staff provides accompaniment with quarter notes and rests.

21

Musical notation for measures 21-23. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff has an accompaniment with quarter notes and rests.

24

Musical notation for measures 24-25. Both staves feature first and second endings. The first ending leads to a repeat sign, and the second ending concludes the phrase. The bass clef staff has rests in the second ending.