



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-4-1 - C major - Version 1 - low notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-4-1 - C major - Version 1 - low notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Alto Recorder

Bassoon

3 8

6 8

1.

9 8

2.

12 8

Musical notation for measures 12-14. The treble clef staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes, including a whole note and a half note.

15 8

Musical notation for measures 15-17. The treble clef staff features a more active melodic line with eighth notes and a dotted quarter note. The bass clef staff continues with a steady accompaniment of quarter notes.

18 8

Musical notation for measures 18-20. The treble clef staff shows a melodic line with eighth notes and a dotted quarter note. The bass clef staff has a simple accompaniment of quarter notes.

21 8

Musical notation for measures 21-23. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff has a simple accompaniment of quarter notes.

24 8

Musical notation for measures 24-25. Both staves feature first and second endings. The first ending leads to a repeat sign, and the second ending concludes the piece with a double bar line.