



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-4-1 - C major - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-4-1 - C major - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Electric Guitar

Bassoon

Musical notation for measures 1-2. The Electric Guitar part (treble clef) starts with a whole note G4, followed by a repeat sign. The Bassoon part (bass clef) starts with a whole rest, followed by a repeat sign. The key signature has one sharp (F#).

Musical notation for measures 3-5. Measure 3 begins with a triplet of eighth notes. The Electric Guitar part continues with eighth notes and quarter notes. The Bassoon part continues with quarter notes and eighth notes.

Musical notation for measures 6-8. Measure 6 features a sixteenth-note run in the Electric Guitar part. Both parts end with first endings (1.) in measures 7 and 8.

Musical notation for measures 9-10. Measure 9 features a second ending (2.) in the Electric Guitar part. Both parts end with second endings (2.) in measures 9 and 10.

12

Musical notation for measures 12-14. The treble clef staff contains a melody with eighth and quarter notes, including a slur over measures 13 and 14. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

15

Musical notation for measures 15-17. The treble clef staff features a more active melody with eighth and sixteenth notes. The bass clef staff continues with a steady accompaniment of quarter notes.

18

Musical notation for measures 18-20. The treble clef staff has a complex melody with many sixteenth notes. The bass clef staff has a simple accompaniment of quarter notes.

21

Musical notation for measures 21-23. The treble clef staff shows a melody with dotted notes and a key signature change to one sharp. The bass clef staff has a simple accompaniment.

24

Musical notation for measures 24-25, including first and second endings. The treble clef staff has a melody that ends with a repeat sign and two endings. The bass clef staff has a simple accompaniment.