



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - C major - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - C major - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Guitar

Bassoon

8

Detailed description: This block contains the first two measures of the piece. The top staff is for Guitar, starting with a treble clef, a 4/4 time signature, and an 8-measure rest. The bottom staff is for Bassoon, starting with a bass clef and a 4/4 time signature. Both staves have repeat signs at the beginning of the first measure. The music consists of quarter and eighth notes, with a sharp sign on the second measure of the guitar part.

3

Detailed description: This block contains measures 3 and 4. The top staff (Guitar) has a treble clef and an 8-measure rest. The bottom staff (Bassoon) has a bass clef. Both staves continue the melodic and harmonic development from the previous measures.

6

1.

Detailed description: This block contains measures 5 and 6. The top staff (Guitar) has a treble clef and an 8-measure rest. The bottom staff (Bassoon) has a bass clef. Both staves feature first endings, indicated by a box labeled '1.' at the end of each staff.

9

2.

Detailed description: This block contains measures 7 and 8. The top staff (Guitar) has a treble clef and an 8-measure rest. The bottom staff (Bassoon) has a bass clef. Both staves feature second endings, indicated by a box labeled '2.' at the end of each staff.

12

Musical notation for measures 12-14. The treble clef staff contains a melody with eighth and quarter notes, including a slur over measures 13 and 14. The bass clef staff provides a harmonic accompaniment with quarter notes and rests.

15

Musical notation for measures 15-17. The treble clef staff features a more active melody with eighth notes and slurs. The bass clef staff continues with a steady accompaniment of quarter notes.

18

Musical notation for measures 18-20. The treble clef staff has a complex melody with many sixteenth notes and slurs. The bass clef staff has a simple accompaniment of quarter notes.

21

Musical notation for measures 21-23. The treble clef staff shows a melody with dotted notes and slurs. The bass clef staff has a simple accompaniment with quarter notes and rests.

24

Musical notation for measures 24-25, including first and second endings. The treble clef staff has a melody that ends with a double bar line and a repeat sign. The bass clef staff has a simple accompaniment. Above the treble staff, two endings are indicated: '1.' and '2.'. The first ending leads back to an earlier part of the piece, while the second ending concludes the section.