



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - C major - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - C major - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Oboe

Bassoon

Musical notation for the first system, measures 1-2. The Oboe part starts with a quarter note G4, followed by a repeat sign. The Bassoon part starts with a whole rest, followed by a repeat sign.

Musical notation for the second system, measures 3-4. The Oboe part features a triplet of eighth notes. The Bassoon part continues with a similar rhythmic pattern.

Musical notation for the third system, measures 5-6. The Oboe part has a first ending bracket. The Bassoon part also has a first ending bracket.

Musical notation for the fourth system, measures 7-8. The Oboe part has a second ending bracket. The Bassoon part also has a second ending bracket.

12

Musical notation for measures 12-14. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note.

15

Musical notation for measures 15-17. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note.

18

Musical notation for measures 18-20. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note.

21

Musical notation for measures 21-23. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note.

24

Musical notation for measures 24-25. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note.