



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - C major - Version 1 - high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - C major - Version 1 - high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Bassoon

3

6

9

12

Musical notation for measures 12-14. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a slur over measures 13 and 14. The bass clef staff provides a simple accompaniment with quarter and eighth notes.

15

Musical notation for measures 15-17. The treble clef staff features a more complex melodic line with slurs and a flat accidental in measure 16. The bass clef staff continues with a steady accompaniment.

18

Musical notation for measures 18-20. The treble clef staff has a dense melodic texture with many beamed notes. The bass clef staff has a simple accompaniment.

21

Musical notation for measures 21-23. The treble clef staff continues with a melodic line. The bass clef staff has a simple accompaniment.

24

Musical notation for measures 24-25. The treble clef staff shows a first ending (1.) and a second ending (2.) with repeat signs. The bass clef staff also shows first and second endings.