



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - A minor - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - A minor - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part (top staff) begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts on G4, moving to A4, B4, and C5, then descending through B4, A4, G4, F#4, E4, D4, C4, and B3. The Guitar part (bottom staff) starts with a treble clef and a 3/4 time signature. It features a bass line with notes G2, F#2, E2, D2, C2, and B1, with a '8' indicating an octave shift. The guitar part includes rests and chords that support the violin melody.

5

Detailed description: This block contains measures 5 through 8. The Violin part continues the melody from measure 4, ending with a double bar line and repeat dots. The Guitar part provides harmonic support with notes and rests.

9

Detailed description: This block contains measures 9 through 12. The Violin part features a more active melody with eighth and sixteenth notes. The Guitar part continues with a steady accompaniment.

13

Detailed description: This block contains measures 13 through 16. The Violin part concludes the piece with a final melodic phrase. The Guitar part ends with a final chord and a double bar line.