



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - A minor - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - A minor - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Guitar 1

Guitar 2

The first system of music shows the beginning of the piece. It consists of two staves, Guitar 1 and Guitar 2, in 3/4 time. Both staves start with a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The music begins with a repeat sign. The first four measures show a melodic line in the upper voice and a supporting bass line in the lower voice. The notation includes eighth and quarter notes, rests, and accidentals.

5

The second system of music covers measures 5 through 8. The notation continues the melodic and harmonic development from the previous system. The upper voice features a series of eighth notes, while the lower voice provides a steady accompaniment with quarter notes and rests.

9

The third system of music covers measures 9 through 12. The melodic line in the upper voice becomes more active with eighth notes and some beamed eighth notes. The lower voice continues with a simple accompaniment pattern.

13

The fourth system of music covers measures 13 through 16. The piece concludes with a final cadence in both staves, marked with a double bar line and repeat dots. The notation includes a half note and a quarter note in the upper voice, and a quarter note and a half note in the lower voice.