



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - A minor - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - A minor - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Oboe

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Oboe part is written in treble clef with a 3/4 time signature. It begins with a repeat sign and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The Guitar part is also in treble clef with a 3/4 time signature. It starts with a bass clef (indicated by an '8' below the staff) and a repeat sign. The accompaniment features a mix of quarter and eighth notes, with some rests.

5

Detailed description: This system contains measures 5 through 8. The Oboe part continues its melodic line with eighth and quarter notes, ending with a fermata. The Guitar part provides a steady accompaniment with quarter and eighth notes, also ending with a fermata.

9

Detailed description: This system contains measures 9 through 12. The Oboe part features a more active melodic line with eighth notes and some grace notes. The Guitar part continues with a similar accompaniment pattern, ending with a fermata.

13

Detailed description: This system contains measures 13 through 16. The Oboe part has a melodic line with some slurs and fermatas. The Guitar part continues with quarter and eighth notes, ending with a fermata.