



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - A minor - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - A minor - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef. Both parts start with a repeat sign. The Flute part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part begins with a quarter rest, followed by quarter notes G2, F2, and E2.

5

Musical notation for the second system, measures 5-8. The Flute part continues with quarter notes D5, E5, and F5, followed by a half note G5. The Bassoon part continues with a half note G2, followed by quarter notes F2 and E2.

9

Musical notation for the third system, measures 9-12. The Flute part features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with a half note G2, followed by quarter notes F2 and E2.

13

Musical notation for the fourth system, measures 13-16. The Flute part continues with quarter notes D4, C4, B3, and A3. The Bassoon part continues with quarter notes G2, F2, E2, and D2.