



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - A minor - Version 1 - in C - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - A minor - Version 1 - in C - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Trumpet in C

Bassoon

Musical notation for the first system, measures 1-4. The Trumpet in C part is in the treble clef, and the Bassoon part is in the bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The Trumpet part features a melodic line with eighth and quarter notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

5

Musical notation for the second system, measures 5-8. The notation continues from the previous system. The Trumpet part has a melodic line with quarter and eighth notes, and the Bassoon part has a supporting line with quarter notes and rests.

9

Musical notation for the third system, measures 9-12. The Trumpet part continues with a melodic line, and the Bassoon part provides accompaniment with quarter notes and rests.

13

Musical notation for the fourth system, measures 13-16. The Trumpet part features a melodic line with quarter and eighth notes, and the Bassoon part has a supporting line with quarter notes and rests.