



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-1-1 - D minor - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-1-1 - D minor - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 98

Harpisichord

The first system of the Harpsichord score consists of measures 1 through 4. It is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a half rest in the bass and a half note G4 in the treble. The bass line features a steady eighth-note accompaniment, while the treble line contains a melodic line with various ornaments and slurs.

The second system of the Harpsichord score consists of measures 5 through 8. The bass line continues with eighth-note accompaniment, and the treble line features a more active melodic line with slurs and ornaments.

The third system of the Harpsichord score consists of measures 9 through 13. The bass line continues with eighth-note accompaniment, and the treble line features a more active melodic line with slurs and ornaments.

The fourth system of the Harpsichord score consists of measures 14 through 17. The bass line continues with eighth-note accompaniment, and the treble line features a more active melodic line with slurs and ornaments.

The fifth system of the Harpsichord score consists of measures 18 through 21. The bass line continues with eighth-note accompaniment, and the treble line features a more active melodic line with slurs and ornaments.

The sixth system of the Harpsichord score consists of measures 22 through 25. The bass line continues with eighth-note accompaniment, and the treble line features a more active melodic line with slurs and ornaments, ending with a double bar line.