



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-2-1 - G minor - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-2-1 - G minor - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-1 Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Harpsichord

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with quarter notes and eighth notes.

Musical notation for measures 6-10. Measure 6 begins with a treble clef change. The melody continues with eighth-note patterns and quarter notes. The bass line features a consistent eighth-note accompaniment.

Musical notation for measures 11-15. The melody includes some dotted rhythms and eighth-note runs. The bass line continues with a steady eighth-note accompaniment.

Musical notation for measures 16-20. The melody features a mix of quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

Musical notation for measures 21-25. The piece concludes with a final cadence in the treble clef. The bass line ends with a few final notes and rests.