



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - A minor - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - A minor - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Harpsichord

The first system of the piece, measures 1-4, is written for Harpsichord in 3/4 time. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff provides a harmonic accompaniment with a half note G3 in the first measure, followed by quarter notes A3, B3, and C4 in the subsequent measures.

5

The second system, measures 5-8, continues the melodic and harmonic development. The treble clef staff features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The bass clef staff has a half note G3 in the first measure, followed by quarter notes A3, B3, and C4.

9

The third system, measures 9-12, shows a more active melodic line in the treble clef with eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The bass clef staff continues with a half note G3, followed by quarter notes A3, B3, and C4.

13

The fourth system, measures 13-16, concludes the piece. The treble clef staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a half note G3, followed by quarter notes A3, B3, and C4. The piece ends with a double bar line.