



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-1-1 - Version 1 - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-1-1 - Version 1 - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part (bass clef) begins with a half note G2, followed by quarter notes A2, B2, and C3. The key signature has one flat (Bb) and the time signature is 4/4.

Musical notation for measures 5-8. The Alto Recorder part continues with quarter notes D5, E5, and F5, followed by a half note G5. The Bassoon part continues with quarter notes D2, E2, and F2, followed by a half note G2. Measure numbers 5 and 8 are indicated at the start of their respective staves.

Musical notation for measures 9-13. The Alto Recorder part features eighth-note patterns and quarter notes. The Bassoon part features quarter notes and half notes. Measure numbers 9 and 13 are indicated at the start of their respective staves.

Musical notation for measures 14-17. The Alto Recorder part has a key signature change to two flats (Bb, Eb) and features eighth-note patterns. The Bassoon part has a key signature change to one flat (Bb) and features half notes. Measure numbers 14 and 17 are indicated at the start of their respective staves.

Musical notation for measures 18-21. The Alto Recorder part continues with eighth-note patterns and quarter notes. The Bassoon part continues with quarter notes and half notes. Measure numbers 18 and 21 are indicated at the start of their respective staves.

Musical notation for measures 22-25. The Alto Recorder part features eighth-note patterns and quarter notes. The Bassoon part features quarter notes and half notes. Measure numbers 22 and 25 are indicated at the start of their respective staves.