



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-2-3 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-2-3 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-2-3 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 102

Guitar

Bassoon

3

5

7

9

11

Musical notation for measures 11-13. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 11 starts with a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. Measure 12 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4.

14

Musical notation for measures 14-16. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measures 14 and 15 are marked with a first ending (1.) and a second ending (2.). Measure 16 concludes the phrase with a quarter note G4, a quarter note A4, and a quarter note B4.

17

Musical notation for measures 17-19. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measure 17 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 contains a quarter note G4, a quarter note A4, and a quarter note B4.

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measure 20 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 21 features a quarter note G4, a quarter note A4, and a quarter note B4.

22

Musical notation for measures 22-23. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measure 22 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 features a quarter note G4, a quarter note A4, and a quarter note B4.

24

24

26

26

28

28

30

30

32

32