



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - G major - Version 1 - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - G major - Version 1 - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Alto Recorder

Guitar

Musical notation for measures 1-3. The Alto Recorder part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign at the start, followed by eighth and sixteenth notes. The Guitar part (bottom staff) starts with a treble clef, a key signature of one sharp, and a 6/8 time signature, with a '8' below the staff. It includes a repeat sign and a sequence of eighth and sixteenth notes.

Musical notation for measures 4-8. The Alto Recorder part continues with eighth and sixteenth notes, including a fermata over the final note of measure 8. The Guitar part continues with a steady eighth-note accompaniment.

Musical notation for measures 9-13. The Alto Recorder part features a melodic line with some chromaticism and a fermata at the end. The Guitar part provides a consistent eighth-note accompaniment.

Musical notation for measures 14-18. This section includes first and second endings for both instruments. The Alto Recorder part has a fermata over the final note of the first ending. The Guitar part also features first and second endings.

Musical notation for measures 19-23. The Alto Recorder part continues with eighth and sixteenth notes and a fermata. The Guitar part concludes with a final eighth-note accompaniment.

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The lower staff is in bass clef with a common time signature and contains a bass line with dotted notes and rests.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with dotted notes and rests.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff features a bass line with eighth and sixteenth notes.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with eighth and sixteenth notes.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff has a first ending bracket over measures 46-47 and a second ending bracket over measure 48. The lower staff also has a first ending bracket over measures 46-47 and a second ending bracket over measure 48. The notation includes first and second endings for both staves.