



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - G major - Version 1 - in C) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - G major - Version 1 - in C]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in C

Guitar

4

9

14

1. 2.

19

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a fermata over the final note of the system. The lower staff is in bass clef with a common time signature and contains a bass line with dotted notes and rests.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a fermata over the final note of the system. The lower staff is in bass clef with a common time signature and contains a bass line with dotted notes and rests.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a fermata over the final note of the system. The lower staff is in bass clef with a common time signature and contains a bass line with dotted notes and rests.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a fermata over the final note of the system. The lower staff is in bass clef with a common time signature and contains a bass line with dotted notes and rests.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lower staff is in bass clef with a common time signature and contains a bass line with dotted notes and rests.