



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-2-2 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-2-2 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Guitar

3

6

9

11

Musical notation for measures 11 and 12. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a continuous eighth-note melody. The bottom staff is in bass clef with a 2/4 time signature, containing a bass line with eighth notes and rests.

13

Musical notation for measures 13 and 14. The top staff continues the eighth-note melody from the previous system. The bottom staff continues the bass line with eighth notes and rests.

15

Musical notation for measures 15 and 16. Both staves feature first and second endings. The first ending consists of two measures of eighth notes, followed by a repeat sign. The second ending consists of two measures of eighth notes, followed by a repeat sign. The notation includes first and second endings for both the treble and bass staves.

18

Musical notation for measures 18 and 19. The top staff continues the eighth-note melody. The bottom staff continues the bass line with eighth notes and rests.

20

Musical notation for measures 20 and 21. The top staff continues the eighth-note melody. The bottom staff continues the bass line with eighth notes and rests.

22

8

25

8

27

8

29

8

31

8

34

Two staves of musical notation. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff is in bass clef and contains a bass line with eighth notes and rests.

36

Two staves of musical notation. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth notes and rests.

38

Two staves of musical notation. The top staff features a melodic line with eighth notes and a half note. The bottom staff features a bass line with eighth notes and rests.

41

Two staves of musical notation. The top staff has a melodic line with eighth notes and rests. The bottom staff has a bass line with eighth notes and rests.

43

Two staves of musical notation. The top staff includes first and second endings for measures 43 and 44. The bottom staff also includes first and second endings for the same measures.