



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-2-2 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-2-2 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Violin

Guitar

3

6

9

11

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with dotted rhythms and rests.

13

Two staves of music. The top staff continues the eighth-note melody from measure 11. The bottom staff continues the bass line with dotted rhythms and rests.

15

Two staves of music. Measures 15 and 16 are marked with first and second endings. The top staff has a melodic line with a repeat sign and first/second endings. The bottom staff has a bass line with a repeat sign and first/second endings.

18

Two staves of music. The top staff features a melodic line with eighth-note patterns and rests. The bottom staff continues the bass line with dotted rhythms and rests.

20

Two staves of music. The top staff continues the melodic line with eighth-note patterns. The bottom staff continues the bass line with dotted rhythms and rests.

22

Musical notation for measures 22-24. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The bottom staff is in treble clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, including some beamed eighth notes.

25

Musical notation for measures 25-26. The top staff continues the melodic line from measure 24. The bottom staff continues the bass line with eighth and sixteenth notes.

27

Musical notation for measures 27-28. The top staff continues the melodic line. The bottom staff continues the bass line with eighth and sixteenth notes.

29

Musical notation for measures 29-30. The top staff continues the melodic line. The bottom staff continues the bass line with eighth and sixteenth notes.

31

Musical notation for measures 31-32. The top staff continues the melodic line. The bottom staff continues the bass line with eighth and sixteenth notes.

34

Two staves of music. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

36

Two staves of music. The upper staff continues the melodic line with more complex rhythmic patterns. The lower staff continues the bass line with eighth notes.

38

Two staves of music. The upper staff features a melodic line with a long note and a trill. The lower staff continues the bass line with eighth notes.

41

Two staves of music. The upper staff has a melodic line with dotted rhythms. The lower staff has a bass line with eighth notes and rests.

43

Two staves of music. The upper staff shows a first ending (1.) and a second ending (2.) with repeat signs. The lower staff also shows first and second endings with repeat signs.