



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-2-3 - Version 1 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-2-3 - Version 1 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-2-3 Allegro

Version 1

♩ = c. 102

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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Violin

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 11 starts with a quarter rest in the bass staff and a dotted quarter note in the treble staff. The piece continues with eighth and sixteenth notes in both staves.

14

Musical notation for measures 14-16. Measures 14 and 15 are marked with '1.' and '2.' above the treble staff, indicating first and second endings. The notation includes repeat signs and first/second ending brackets. The bottom staff continues with eighth and sixteenth notes.

17

Musical notation for measures 17-19. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes.

20

Musical notation for measures 20-21. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the accompaniment with eighth and sixteenth notes.

22

Musical notation for measures 22-23. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff continues the accompaniment with eighth and sixteenth notes.

24

Two staves of music. The top staff contains a melodic line with dotted notes and rests. The bottom staff contains a rhythmic accompaniment with eighth notes and a bass clef with an '8' below it.

26

Two staves of music. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment.

28

Two staves of music. The top staff features a melodic line with a slur over two measures. The bottom staff continues the rhythmic accompaniment.

30

Two staves of music. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment.

32

Two staves of music. The top staff has two first and second endings marked '1.' and '2.'. The bottom staff also has two first and second endings marked '1.' and '2.'. The piece concludes with a double bar line.