



Ralf Behrens

Germany, Edewecht

Allegro (Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Guitar

Violin and guitar staves for measures 1-4. The violin part begins with a quarter rest, followed by a dotted quarter note, and then a series of eighth and sixteenth notes. The guitar part starts with a whole rest, followed by a quarter note, and then a series of eighth notes.

5

Violin and guitar staves for measures 5-8. The violin part continues with eighth and sixteenth notes, while the guitar part provides a steady accompaniment of eighth notes.

9

Violin and guitar staves for measures 9-12. The violin part features a more complex rhythmic pattern with sixteenth notes, and the guitar part continues with eighth notes.

13

Violin and guitar staves for measures 13-16. The violin part has a dense texture of sixteenth notes, and the guitar part continues with eighth notes.

17

Violin and guitar staves for measures 17-20. The violin part concludes with a series of eighth notes, and the guitar part ends with a final chord and a whole rest.

2

21

1. 2.

25

29

33

37

41

45

Two staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes.

49

Two staves of music. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music includes accents (>) over notes in measures 49 and 50.

53

Two staves of music. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music features a rhythmic pattern of eighth notes.

57

Two staves of music. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music consists of eighth notes.

61

Two staves of music. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music includes accents (>) over notes in measures 61 and 62.

65

Two staves of music. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music includes first and second endings (1. and 2.) in measures 65 and 66.