



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-2-3 - Version 2 - in Eb - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-2-3 - Version 2 - in Eb - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-3 Allegro

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de -

♩. = c. 68

Clarinet in Eb

Musical notation for Clarinet in Eb and Bassoon, measures 1-2. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts feature eighth and sixteenth notes with various rests.

3

Musical notation for Clarinet in Eb and Bassoon, measures 3-4. The Clarinet part continues with eighth and sixteenth notes, including a slur over measures 3 and 4. The Bassoon part features a similar rhythmic pattern with a slur over measures 3 and 4.

5

Musical notation for Clarinet in Eb and Bassoon, measures 5-6. The Clarinet part has a more active line with many sixteenth notes. The Bassoon part provides a steady accompaniment with eighth notes.

7

Musical notation for Clarinet in Eb and Bassoon, measures 7-8. The Clarinet part features a series of sixteenth notes. The Bassoon part has a more sparse accompaniment with dotted notes and rests.

9

Musical notation for Clarinet in Eb and Bassoon, measures 9-10. The Clarinet part continues with sixteenth notes and a slur over measures 9 and 10. The Bassoon part features a series of dotted notes with a slur over measures 9 and 10.

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