



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-2-3 - Version 2 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-2-3 - Version 2 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-2-3 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 68

Violin

Bassoon

Musical notation for the first two measures of the piece. The Violin part is in the treble clef with a 12/8 time signature. The Bassoon part is in the bass clef with a 12/8 time signature. Both parts start with a quarter rest followed by a quarter note G4 (Violin) and a quarter note G2 (Bassoon).

3

Musical notation for measures 3 and 4. Measure 3 features a melodic line in the Violin with a slur over the first two notes and a quarter rest. Measure 4 continues the Violin line with a slur over the first two notes and a quarter rest. The Bassoon part provides a steady accompaniment.

5

Musical notation for measures 5 and 6. Measure 5 shows a more active Violin line with eighth notes and a slur. Measure 6 continues the Violin line with eighth notes and a slur. The Bassoon part continues its accompaniment.

7

Musical notation for measures 7 and 8. Measure 7 features a melodic line in the Violin with eighth notes and a slur. Measure 8 continues the Violin line with eighth notes and a slur. The Bassoon part continues its accompaniment.

9

Musical notation for measures 9 and 10. Measure 9 shows a melodic line in the Violin with eighth notes and a slur. Measure 10 continues the Violin line with eighth notes and a slur. The Bassoon part continues its accompaniment.

11

Musical notation for measures 11-13. The treble clef staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). The bass clef staff provides a harmonic accompaniment with dotted rhythms and rests.

14

Musical notation for measures 14-15. The treble clef staff features a melodic line with a slur over measures 14 and 15. The bass clef staff continues the accompaniment with dotted rhythms.

16

Musical notation for measures 16-18. The treble clef staff shows a more active melodic line with eighth notes and a flat accidental. The bass clef staff has a rhythmic accompaniment with eighth notes and rests.

19

Musical notation for measures 19-20. The treble clef staff contains a continuous eighth-note melody. The bass clef staff has a simple accompaniment with dotted rhythms and rests.

21

Musical notation for measures 21-22. The treble clef staff features a melodic line with a sharp accidental. The bass clef staff has a rhythmic accompaniment with eighth notes and rests.

