



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-2-3 - Version 2 - in Eb - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-2-3 - Version 2 - in Eb - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-2-3 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 102

Clarinet in Eb

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some rests. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes and rests.

14

Musical notation for measures 14-15. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with a long note in measure 14 followed by eighth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests.

19

Musical notation for measures 19-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests.

23

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains a melody of quarter notes and dotted notes. The bottom staff contains a bass line with eighth notes and quarter notes.

25

Two staves of music in treble clef with a key signature of three sharps. The top staff continues the melody with eighth notes and quarter notes. The bottom staff continues the bass line with eighth notes and quarter notes.

27

Two staves of music in treble clef with a key signature of three sharps. The top staff features a melody with a slur over measures 27 and 28. The bottom staff continues the bass line with eighth notes and quarter notes.

29

Two staves of music in treble clef with a key signature of three sharps. The top staff continues the melody with eighth notes and quarter notes. The bottom staff continues the bass line with eighth notes and quarter notes.

31

Two staves of music in treble clef with a key signature of three sharps. The top staff concludes the melody with a final note and a double bar line. The bottom staff concludes the bass line with a final note and a double bar line.