



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-2-3 - Version 2 - in C) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-2-3 - Version 2 - in C]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-2-3 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 102

Trumpet in C

Guitar

3

5

7

9

11

Two staves of musical notation. The top staff is in treble clef and contains measures 11, 12, and 13. The bottom staff is in bass clef and contains measures 11, 12, and 13. The music features eighth and sixteenth notes with various accidentals.

14

Two staves of musical notation. The top staff is in treble clef and contains measures 14 and 15. The bottom staff is in bass clef and contains measures 14 and 15. Measure 14 features a long melodic line in the treble staff and a corresponding line in the bass staff.

16

Two staves of musical notation. The top staff is in treble clef and contains measures 16, 17, and 18. The bottom staff is in bass clef and contains measures 16, 17, and 18. The music is characterized by a steady eighth-note rhythm.

19

Two staves of musical notation. The top staff is in treble clef and contains measures 19 and 20. The bottom staff is in bass clef and contains measures 19 and 20. The melody in the treble staff consists of eighth notes.

21

Two staves of musical notation. The top staff is in treble clef and contains measures 21 and 22. The bottom staff is in bass clef and contains measures 21 and 22. The music continues with eighth-note patterns.

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes with some accidentals. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

25

Musical notation for measures 25-26. The system consists of two staves. The upper staff continues the melody with eighth notes and quarter notes. The lower staff continues the accompaniment with eighth notes and some rests.

27

Musical notation for measures 27-28. The system consists of two staves. The upper staff features a melody with a slur over two measures. The lower staff continues the accompaniment with eighth notes.

29

Musical notation for measures 29-30. The system consists of two staves. The upper staff has a melody with a slur over two measures. The lower staff continues the accompaniment with eighth notes and rests.

31

Musical notation for measures 31-32. The system consists of two staves. The upper staff has a melody with a slur over two measures. The lower staff continues the accompaniment with eighth notes and rests. The system ends with a double bar line.