



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-2-3 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-2-3 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-3 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 102

The musical score is arranged in two systems, each with two staves. The top staff of each system is for Viola (bass clef) and the bottom staff is for Guitar (treble clef). The time signature is 12/8. The score consists of 9 measures. Measure 1 shows the beginning of the piece with a quarter note G4 in the Viola and a quarter rest in the Guitar. Measures 2-3 show a melodic line in the Viola and a rhythmic accompaniment in the Guitar. Measures 4-5 feature a more complex melodic line in the Viola with slurs and a corresponding accompaniment in the Guitar. Measures 6-7 continue the melodic development in the Viola and the accompaniment in the Guitar. Measures 8-9 conclude the piece with a final melodic phrase in the Viola and a corresponding accompaniment in the Guitar.

11

Musical notation for measures 11-13. The bass staff (bottom) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The treble staff (top) has a simpler melody with quarter and eighth notes, including a triplet of eighth notes.

14

Musical notation for measures 14-15. The bass staff (bottom) has a melody with a long note in measure 14 followed by eighth notes. The treble staff (top) has a melody with quarter notes and rests.

16

Musical notation for measures 16-18. The bass staff (bottom) has a complex rhythmic pattern with eighth and sixteenth notes. The treble staff (top) has a melody with quarter notes and eighth notes.

19

Musical notation for measures 19-20. The bass staff (bottom) has a complex rhythmic pattern with eighth and sixteenth notes. The treble staff (top) has a melody with quarter notes and rests.

21

Musical notation for measures 21-22. The bass staff (bottom) has a complex rhythmic pattern with eighth and sixteenth notes. The treble staff (top) has a melody with quarter notes and eighth notes.

23

Musical notation for measures 23-24. The bass staff (left) contains dotted half notes and quarter notes with accidentals. The treble staff (right) contains eighth notes and quarter notes.

25

Musical notation for measures 25-26. The bass staff (left) features a sequence of eighth notes. The treble staff (right) contains eighth notes and quarter notes.

27

Musical notation for measures 27-28. The bass staff (left) has eighth notes and quarter notes with slurs. The treble staff (right) contains eighth notes and quarter notes.

29

Musical notation for measures 29-30. The bass staff (left) contains eighth notes and quarter notes. The treble staff (right) features eighth notes and quarter notes.

31

Musical notation for measures 31-32. The bass staff (left) has eighth notes and quarter notes with slurs. The treble staff (right) contains eighth notes and quarter notes.