



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - Version 1 - in Eb) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - Version 1 - in Eb]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Eb

Bassoon

5

9

13

17

2

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 45 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a half note G3. The piece concludes with a double bar line.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 49 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a half note G3. The piece concludes with a double bar line.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 53 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a half note G3. The piece concludes with a double bar line.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 57 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a half note G3. The piece concludes with a double bar line.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 61 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a half note G3. The piece concludes with a double bar line.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 65 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a half note G3. The piece concludes with a double bar line.