



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 2 - in C - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 2 - in C - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in C

Guitar

3

5

7

9

11

13

Musical notation for measures 13-14. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The bottom staff (treble clef) contains a bass line with quarter and eighth notes, including a fermata over the first measure. The key signature has one flat (B-flat).

15

Musical notation for measures 15-16. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The bottom staff (treble clef) contains a bass line with quarter and eighth notes, including a fermata over the first measure. The key signature has one flat (B-flat).

17

Musical notation for measures 17-18. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The bottom staff (treble clef) contains a bass line with quarter and eighth notes, including a fermata over the first measure. The key signature has one flat (B-flat).

19

Musical notation for measures 19-20. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The bottom staff (treble clef) contains a bass line with quarter and eighth notes, including a fermata over the first measure. The key signature has one flat (B-flat).

21

Musical notation for measures 21-22. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The bottom staff (treble clef) contains a bass line with quarter and eighth notes, including a fermata over the first measure. The key signature has one flat (B-flat).

23

Musical notation for measures 23-24. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The bottom staff (treble clef) contains a bass line with quarter and eighth notes, including a fermata over the first measure. The key signature has one flat (B-flat).