



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-2-2 - Version 4 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-2-2 - Version 4 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-2 Allegro

Version 4

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Guitar

Violin and Guitar parts for measures 1-2. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The Guitar part starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3.

3

Violin and Guitar parts for measures 3-4. Measure 3 continues the Violin melody and the Guitar accompaniment. Measure 4 shows the Violin playing a quarter note E5 and a quarter rest, while the Guitar continues its accompaniment.

6

Violin and Guitar parts for measures 5-6. Measure 5 continues the Violin melody and the Guitar accompaniment. Measure 6 shows the Violin playing a quarter note D5 and a quarter rest, while the Guitar continues its accompaniment.

9

Violin and Guitar parts for measures 7-8. Measure 7 continues the Violin melody and the Guitar accompaniment. Measure 8 shows the Violin playing a quarter note C5 and a quarter rest, while the Guitar continues its accompaniment.

11

Two staves of musical notation. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef and contains a bass line with dotted eighth notes and quarter notes.

13

Two staves of musical notation. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with dotted eighth notes and quarter notes.

15

Two staves of musical notation. The top staff features a melodic line with eighth notes and some beamed sixteenth notes. The bottom staff features a bass line with dotted eighth notes and quarter notes.

17

Two staves of musical notation. The top staff has a melodic line with eighth notes and some beamed sixteenth notes. The bottom staff has a bass line with dotted eighth notes and quarter notes.

19

Two staves of musical notation. The top staff has a melodic line with eighth notes and some beamed sixteenth notes. The bottom staff has a bass line with dotted eighth notes and quarter notes.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including rests and slurs. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes, including rests and slurs.

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including rests and slurs. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes, including rests and slurs.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including rests and slurs. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes, including rests and slurs.

28

Musical notation for measures 28-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including rests and slurs. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes, including rests and slurs.

30

Musical notation for measures 30-31. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including rests and slurs. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes, including rests and slurs.

33

Two staves of musical notation. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The key signature has one sharp (F#).

35

Two staves of musical notation. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The key signature has one sharp (F#).

37

Two staves of musical notation. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The key signature has one sharp (F#).

40

Two staves of musical notation. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The key signature has one sharp (F#).

42

Two staves of musical notation. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The key signature has one sharp (F#).