



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-2 - Version 1 - in C) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-3-2 - Version 1 - in C]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

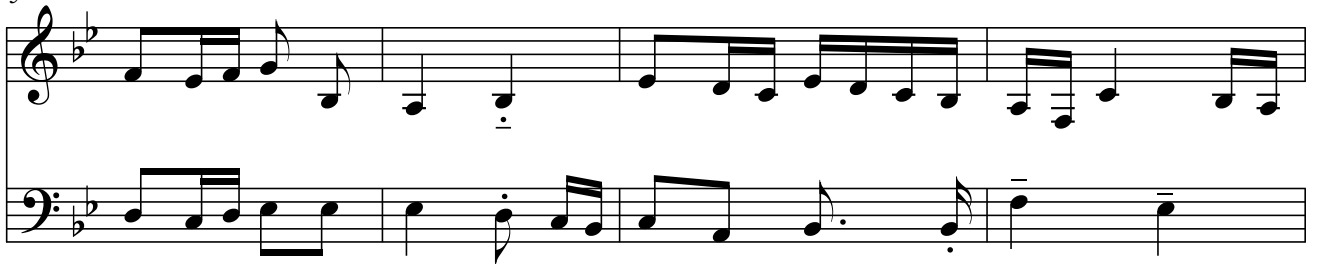
Trumpet in C



Bassoon



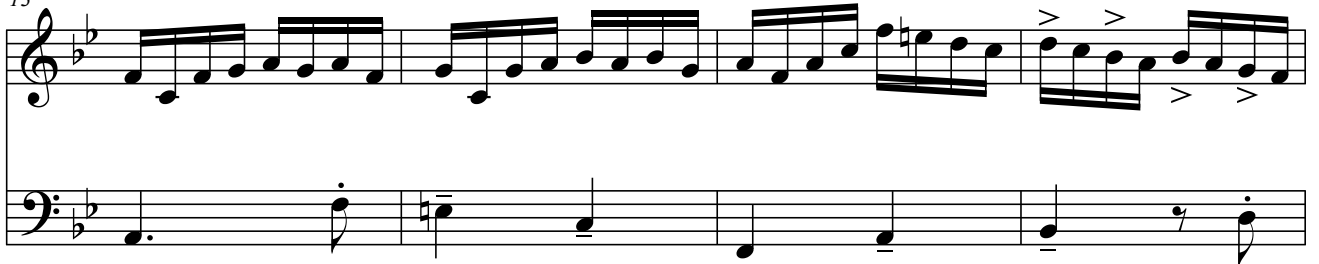
5



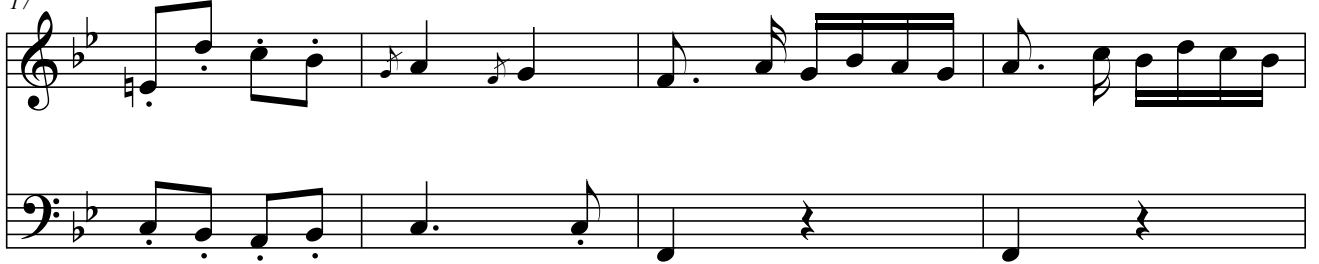
9



13



17



2

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and sixteenth notes, with some notes marked with a dot (accents). The bass staff provides a harmonic accompaniment with quarter and eighth notes.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff includes a triplet of eighth notes and notes with accents (>). The bass staff has a more rhythmic accompaniment with quarter notes and rests.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff is more active, featuring sixteenth and eighth notes. The bass staff continues with a steady accompaniment.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff is highly rhythmic, consisting of continuous sixteenth and eighth notes. The bass staff has a simple accompaniment of quarter notes.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff features many notes with accents (>). The bass staff has a rhythmic accompaniment with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff includes a first ending (1.) and a second ending (2.) marked with repeat signs and a double bar line. The bass staff also has a first and second ending.