



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 1 - in F) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 1 - in F]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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English Horn in F

Bassoon

3

5

7

1.

9

2.

11

Musical notation for measures 11 and 12. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 11 and a half note in measure 12. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

13

Musical notation for measures 13 and 14. The treble clef staff features a melodic line with eighth notes and a trill in measure 13. The bass clef staff continues the accompaniment with quarter notes and rests.

15

Musical notation for measures 15 and 16. The treble clef staff has a melodic line with eighth notes and a trill in measure 15. The bass clef staff provides accompaniment with quarter notes and rests.

17

Musical notation for measures 17 and 18. The treble clef staff contains a melodic line with eighth notes and a trill in measure 17. The bass clef staff continues the accompaniment with quarter notes and rests.

19

Musical notation for measures 19 and 20. The treble clef staff has a melodic line with eighth notes and a trill in measure 19. The bass clef staff provides accompaniment with quarter notes and rests.

21

Musical notation for measures 21-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 21 features a treble staff with a series of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 22 continues the treble staff with a melodic line and the bass staff with a similar accompaniment.

23

Musical notation for measures 23-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 23 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 24 continues the treble staff with a melodic line and the bass staff with a similar accompaniment.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 26 continues the treble staff with a melodic line and the bass staff with a similar accompaniment. The notation includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.