



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 2 - in Eb - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 2 - in Eb - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Eb

Bassoon

3

5

7

9

11

13

13

This system contains measures 13 and 14. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides a rhythmic accompaniment with quarter notes and rests.

15

15

This system contains measures 15 and 16. The treble clef staff continues the melodic development with slurs and eighth notes. The bass clef staff has a similar rhythmic pattern to the previous system.

17

17

This system contains measures 17 and 18. The treble clef staff shows a continuation of the eighth-note melodic line. The bass clef staff features a more active accompaniment with eighth notes.

19

19

This system contains measures 19 and 20. The treble clef staff has a melodic line with some rests and slurs. The bass clef staff continues with a steady eighth-note accompaniment.

21

21

This system contains measures 21 and 22. The treble clef staff features a melodic line with a slur and eighth notes. The bass clef staff has a rhythmic accompaniment with quarter notes.

23

23

This system contains measures 23 and 24. The treble clef staff concludes the piece with a melodic line ending in a double bar line. The bass clef staff also concludes with a double bar line.