



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 4-1-2 - Version 2) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 4-1-2 - Version 2]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Oboe

Bassoon

3

3

5

5

7

7

9

9

11

11

13

Musical notation for measures 13-14. The top staff (treble clef) features a complex melodic line with many sixteenth notes and slurs. The bottom staff (bass clef) has a simpler accompaniment with quarter notes and rests.

15

Musical notation for measures 15-16. Similar to the previous system, with a busy treble staff and a more active bass staff.

17

Musical notation for measures 17-18. The treble staff continues with intricate patterns, while the bass staff provides a steady accompaniment.

19

Musical notation for measures 19-20. The melodic lines in both staves become more fluid and connected.

21

Musical notation for measures 21-22. The treble staff has long slurs over several measures, indicating a continuous melodic phrase.

23

Musical notation for measures 23-24. The piece concludes with a final cadence in both staves.