



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 4-1-2 - Version 2 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 4-1-2 - Version 2 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Electric Guitar

Bassoon

13

13

8

Detailed description: This system contains measures 13 and 14. The treble clef staff (top) features a complex melodic line with many sixteenth notes and rests, starting with a fermata over the first measure. The bass clef staff (bottom) has a simpler accompaniment with quarter notes and rests. Both staves are in a key with one flat (B-flat).

15

15

8

Detailed description: This system contains measures 15 and 16. The treble clef staff continues the melodic line with sixteenth notes and rests, including a sharp sign (#) in the second measure of the system. The bass clef staff continues the accompaniment with quarter notes and rests, also featuring a sharp sign (#) in the second measure.

17

17

8

Detailed description: This system contains measures 17 and 18. The treble clef staff shows a melodic line with sixteenth notes and rests, including a sharp sign (#) in the second measure. The bass clef staff continues the accompaniment with quarter notes and rests, also featuring a sharp sign (#) in the second measure.

19

19

8

Detailed description: This system contains measures 19 and 20. The treble clef staff features a melodic line with sixteenth notes and rests, including a sharp sign (#) in the second measure. The bass clef staff continues the accompaniment with quarter notes and rests, also featuring a sharp sign (#) in the second measure.

21

21

8

Detailed description: This system contains measures 21 and 22. The treble clef staff has a melodic line with sixteenth notes and rests, including a sharp sign (#) in the second measure. The bass clef staff continues the accompaniment with quarter notes and rests, also featuring a sharp sign (#) in the second measure.

23

23

8

Detailed description: This system contains measures 23 and 24. The treble clef staff features a melodic line with sixteenth notes and rests, including a sharp sign (#) in the second measure. The bass clef staff continues the accompaniment with quarter notes and rests, also featuring a sharp sign (#) in the second measure. The system ends with a double bar line.