



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 2 - in F) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 2 - in F]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is for the Bassoon, written in bass clef with the same key signature and time signature. It features a steady eighth-note accompaniment.

The second system contains measures 3 and 4. The English Horn part continues with a triplet of eighth notes in measure 3 and a quarter rest in measure 4. The Bassoon part maintains its eighth-note accompaniment.

The third system contains measures 5 and 6. The English Horn part features a triplet of eighth notes in measure 5. The Bassoon part continues with its eighth-note accompaniment.

The fourth system contains measures 7 and 8. The English Horn part has a triplet of eighth notes in measure 7. The Bassoon part continues with its eighth-note accompaniment.

The fifth system contains measures 9 and 10. The English Horn part has a triplet of eighth notes in measure 9. The Bassoon part continues with its eighth-note accompaniment.

The sixth system contains measures 11 and 12. The English Horn part has a triplet of eighth notes in measure 11. The Bassoon part continues with its eighth-note accompaniment.

13

13

This system contains measures 13 and 14. The treble clef staff (top) features a melodic line with eighth-note patterns and rests. The bass clef staff (bottom) provides a rhythmic accompaniment with quarter notes and rests.

15

15

This system contains measures 15 and 16. The treble clef staff continues the melodic development with eighth-note runs. The bass clef staff maintains the accompaniment with quarter notes and rests.

17

17

This system contains measures 17 and 18. The treble clef staff shows a continuation of the eighth-note melodic line. The bass clef staff features a more active accompaniment with eighth notes.

19

19

This system contains measures 19 and 20. The treble clef staff has a melodic line with some rests. The bass clef staff continues with a steady accompaniment.

21

21

This system contains measures 21 and 22. The treble clef staff features a melodic line with a slur over measures 21 and 22. The bass clef staff continues with quarter notes.

23

23

This system contains measures 23 and 24. The treble clef staff concludes the piece with a final melodic phrase. The bass clef staff provides a final accompaniment line.