



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - Version 2 - in Eb) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - Version 2 - in Eb]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Eb

Bassoon

4

8

12

16

2

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 20 starts with a quarter note G4, followed by an eighth note F#4, and then a series of eighth notes. Measure 21 features a sixteenth-note triplet. Measure 22 has a quarter note G4 with a fermata. Measure 23 ends with a quarter note G4 with a fermata.

24

Musical notation for measures 24-27. The system consists of two staves. Measure 24 begins with a quarter note G4 with an accent (>), followed by a quarter note A4 with an accent. Measure 25 contains a sixteenth-note triplet. Measure 26 has a quarter note G4 with an accent. Measure 27 ends with a quarter note G4 with an accent.

28

Musical notation for measures 28-31. The system consists of two staves. Measure 28 starts with a quarter note G4 with an accent, followed by a quarter note A4 with an accent. Measure 29 features a sixteenth-note triplet. Measure 30 has a quarter note G4 with an accent. Measure 31 ends with a quarter note G4 with an accent.

32

Musical notation for measures 32-35. The system consists of two staves. Measure 32 begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. Measure 33 features a sixteenth-note triplet. Measure 34 has a quarter note G4 with a sharp sign (#). Measure 35 ends with a quarter note G4 with a sharp sign (#).

36

Musical notation for measures 36-39. The system consists of two staves. Measure 36 starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. Measure 37 features a sixteenth-note triplet. Measure 38 has a quarter note G4 with an accent. Measure 39 ends with a quarter note G4 with an accent.

40

Musical notation for measures 40-43. The system consists of two staves. Measure 40 begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. Measure 41 features a sixteenth-note triplet. Measure 42 has a quarter note G4 with a sharp sign (#). Measure 43 ends with a quarter note G4 with a sharp sign (#).

44

48

52

56

60

64