



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Electric Guitar

Bassoon

Musical notation for measures 1-3. The Electric Guitar part (treble clef) starts with a quarter rest, followed by a dotted quarter note with an accent, and then eighth notes. The Bassoon part (bass clef) has a quarter rest, followed by a dotted quarter note with an accent, and then eighth notes.

Musical notation for measures 4-7. The Electric Guitar part continues with eighth notes and quarter notes. The Bassoon part continues with eighth notes and quarter notes.

Musical notation for measures 8-11. The Electric Guitar part features a rhythmic pattern of eighth notes. The Bassoon part continues with a steady eighth-note accompaniment.

Musical notation for measures 12-15. The Electric Guitar part has a more complex rhythmic pattern with sixteenth notes. The Bassoon part continues with eighth notes.

Musical notation for measures 16-19. The Electric Guitar part features a series of eighth notes with accents. The Bassoon part continues with eighth notes and quarter notes.

44

48

52

56

60

64