



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - G major - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - G major - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Viola

Guitar

4

9

14

18

23

Musical notation for measures 23-27. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#). The bass staff contains a complex, rhythmic melody with many sixteenth notes. The treble staff contains a simpler melody with dotted notes and rests.

28

Musical notation for measures 28-32. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#). The bass staff continues with a complex, rhythmic melody. The treble staff continues with a simpler melody.

33

Musical notation for measures 33-37. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#). The bass staff continues with a complex, rhythmic melody. The treble staff continues with a simpler melody.

38

Musical notation for measures 38-42. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#). The bass staff continues with a complex, rhythmic melody. The treble staff continues with a simpler melody.

43

Musical notation for measures 43-47. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#). The bass staff continues with a complex, rhythmic melody. The treble staff continues with a simpler melody. The system ends with a double bar line.