



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - G major - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - G major - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Guitar

4

9

14

18

23

Musical notation for measures 23-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 24. The lower staff is in bass clef with a common time signature and contains a bass line with dotted notes and rests.

28

Musical notation for measures 28-32. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with dotted notes and rests.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with dotted notes and rests.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with dotted notes and rests.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, ending with a double bar line. The lower staff continues the bass line with dotted notes and rests, also ending with a double bar line.