



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-2-2 - Version 4 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|---|
| Title: | Allegro [Opus 1-2-2 - Version 4 - high] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Bassoon, Violin |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-2 Allegro

Version 4

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Bassoon

Violin part (measures 1-2): Treble clef, 4/4 time. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Bassoon part (measures 1-2): Bass clef, 4/4 time. Measure 1: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note C3, quarter note D3, quarter note E3, quarter note F3.

3

Violin part (measures 3-4): Treble clef, 4/4 time. Measure 3: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 4: quarter note D6, quarter note E6, quarter note F6, quarter note G6.

Bassoon part (measures 3-4): Bass clef, 4/4 time. Measure 3: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

6

Violin part (measures 5-6): Treble clef, 4/4 time. Measure 5: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 6: quarter note D6, quarter note E6, quarter note F6, quarter note G6.

Bassoon part (measures 5-6): Bass clef, 4/4 time. Measure 5: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

9

Violin part (measures 7-8): Treble clef, 4/4 time. Measure 7: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 8: quarter note D6, quarter note E6, quarter note F6, quarter note G6.

Bassoon part (measures 7-8): Bass clef, 4/4 time. Measure 7: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

11

Measures 11 and 12 of the piece. The treble clef staff contains a complex melodic line with many sixteenth notes and some slurs. The bass clef staff provides a simple accompaniment with quarter notes and eighth notes.

13

Measures 13 and 14. The treble clef staff continues with intricate sixteenth-note patterns. The bass clef staff has a more rhythmic accompaniment with some rests.

15

Measures 15 and 16. The treble clef staff shows a change in the melodic texture with some longer notes and slurs. The bass clef staff continues with a steady accompaniment.

17

Measures 17 and 18. The treble clef staff features a mix of eighth and sixteenth notes. The bass clef staff has a consistent accompaniment.

19

Measures 19 and 20. The treble clef staff has a melodic line with some slurs and accents. The bass clef staff provides a rhythmic base with quarter and eighth notes.

21

Musical notation for measures 21-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 21. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes.

24

Musical notation for measures 24-25. The treble clef staff continues the melodic line with eighth notes and rests. The bass clef staff continues the accompaniment with eighth notes.

26

Musical notation for measures 26-27. The treble clef staff features a melodic line with eighth notes and a triplet. The bass clef staff continues the accompaniment with eighth notes.

28

Musical notation for measures 28-29. The treble clef staff has a melodic line with eighth notes and a triplet. The bass clef staff continues the accompaniment with eighth notes.

30

Musical notation for measures 30-31. The treble clef staff contains a melodic line with eighth notes and a triplet. The bass clef staff continues the accompaniment with eighth notes.

33

Musical notation for measures 33-34. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 34 continues the treble staff with eighth-note runs and the bass staff with quarter notes.

35

Musical notation for measures 35-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 36 continues the treble staff with eighth-note runs and the bass staff with quarter notes.

37

Musical notation for measures 37-38. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 37 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 38 continues the treble staff with eighth-note runs and the bass staff with quarter notes.

40

Musical notation for measures 40-41. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 40 features a treble staff with quarter notes and a bass staff with quarter notes. Measure 41 continues the treble staff with quarter notes and the bass staff with quarter notes.

42

Musical notation for measures 42-43. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 42 features a treble staff with quarter notes and a bass staff with quarter notes. Measure 43 continues the treble staff with quarter notes and the bass staff with quarter notes.