



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - G major - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - G major - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Oboe

Bassoon

4

9

14

19

24

Musical notation for measures 24-28. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff is primarily eighth-note based, while the bass staff provides a harmonic accompaniment with dotted rhythms and eighth-note patterns.

29

Musical notation for measures 29-33. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody continues with eighth-note patterns, and the bass staff features a steady accompaniment.

34

Musical notation for measures 34-38. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody shows some variation with dotted rhythms and eighth-note runs. The bass staff continues with a consistent accompaniment.

39

Musical notation for measures 39-43. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody features eighth-note patterns and dotted rhythms. The bass staff provides a steady accompaniment.

44

Musical notation for measures 44-48. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody concludes with a double bar line and repeat signs. There are two first endings (labeled '1.') and two second endings (labeled '2.') in both the treble and bass staves.