



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-1-2 - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-1-2 - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Classical

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# Opus 1-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Viola

Guitar

4

7

10

13

15

Two staves of music. The upper staff is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The lower staff is in treble clef and contains a simpler melody with some rests.

17

Two staves of music. The upper staff features a melodic line with some slurs and accents. The lower staff continues the melody with various note values.

20

Two staves of music. The upper staff has a more active melodic line with many sixteenth notes. The lower staff has a steady, rhythmic accompaniment.

22

Two staves of music. The upper staff continues with a fast-moving melodic line. The lower staff has a consistent rhythmic pattern.

24

Two staves of music. The upper staff shows a melodic phrase with a slur. The lower staff has a few notes with rests.

26

Musical notation for measures 26-28. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a melodic line with eighth and sixteenth notes, including a fermata over a dotted quarter note in measure 27. The treble staff contains a harmonic accompaniment with quarter and eighth notes.

29

Musical notation for measures 29-31. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff features a more active melodic line with sixteenth-note runs and slurs. The treble staff continues the harmonic accompaniment with quarter notes and rests.

32

Musical notation for measures 32-34. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff has a complex melodic line with many sixteenth notes and slurs. The treble staff has a rhythmic accompaniment with quarter notes and eighth-note patterns.

35

Musical notation for measures 35-36. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff has a very active melodic line with continuous sixteenth-note patterns. The treble staff has a simple accompaniment with quarter notes and rests.

37

Musical notation for measures 37-38. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff has a complex melodic line with many sixteenth notes and slurs. The treble staff has a simple accompaniment with quarter notes and rests.

39

Musical notation for measures 39-40. The bass staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The treble staff contains a few notes with rests, including a sharp sign on the first note.

41

Musical notation for measures 41-42. The bass staff has a dense, continuous eighth-note pattern. The treble staff is mostly empty with a few notes and rests.

43

Musical notation for measures 43-44. The bass staff continues with eighth-note patterns and includes a sharp sign. The treble staff has a melodic line with some rests.

46

Musical notation for measures 46-47. The bass staff features a melodic line with a slur and a sharp sign. The treble staff has a melodic line with rests and a sharp sign.

49

Musical notation for measures 49-50. The bass staff has a complex eighth-note pattern with a sharp sign. The treble staff has a melodic line with rests.