



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - G major - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - G major - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Electric Guitar

Bassoon

4

9

14

19

24

Musical notation for measures 24-28. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with dotted rhythms and eighth notes.

29

Musical notation for measures 29-33. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff continues the melodic line with eighth notes and rests, while the bass staff features a steady accompaniment of dotted rhythms.

34

Musical notation for measures 34-38. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff shows a melodic line with eighth notes and rests, while the bass staff has a rhythmic accompaniment with dotted rhythms and eighth notes.

39

Musical notation for measures 39-43. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff continues the melodic line with eighth notes and rests, while the bass staff provides a consistent accompaniment with dotted rhythms.

44

Musical notation for measures 44-48. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff features a melodic line with eighth notes and rests, ending with a repeat sign and two first/second endings. The bass staff has a rhythmic accompaniment with dotted rhythms and eighth notes, also ending with a repeat sign and two first/second endings.