



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-1-2 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-1-2 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Viola

Bassoon

4

7

10

13

15

Two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat) and contains a complex melodic line with many sixteenth notes and some accidentals. The lower staff is in bass clef and contains a simpler accompaniment line with quarter and eighth notes.

17

Two staves of music. The upper staff continues the complex melodic line from the previous system. The lower staff continues the accompaniment line.

20

Two staves of music. The upper staff features a melodic line with some slurs and accents. The lower staff continues the accompaniment.

22

Two staves of music. The upper staff has a melodic line with many sixteenth notes. The lower staff continues the accompaniment.

24

Two staves of music. The upper staff has a melodic line with some slurs. The lower staff continues the accompaniment.

26

Musical notation for measures 26-28. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a note in measure 27. The bottom staff is a bass clef with a key signature of one flat, containing a simple harmonic accompaniment of quarter and eighth notes.

29

Musical notation for measures 29-31. The top staff continues the melodic line with more complex rhythmic patterns, including sixteenth notes and a fermata. The bottom staff continues the harmonic accompaniment with quarter notes and rests.

32

Musical notation for measures 32-34. The top staff features a dense melodic texture with many beamed sixteenth notes and a fermata. The bottom staff has a more active accompaniment with eighth and sixteenth notes.

35

Musical notation for measures 35-36. The top staff continues with a very active melodic line of beamed sixteenth notes. The bottom staff has a sparse accompaniment with quarter notes and rests.

37

Musical notation for measures 37-38. The top staff continues the active melodic line. The bottom staff continues the sparse accompaniment with quarter notes and rests.

39

Two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a complex melodic line with many sixteenth notes and some accidentals. The lower staff is in bass clef and contains a few notes, including a sharp sign, and rests.

41

Two staves of music. The upper staff continues the complex melodic line from the previous system. The lower staff contains rests.

43

Two staves of music. The upper staff continues the melodic line. The lower staff contains a few notes and rests.

46

Two staves of music. The upper staff continues the melodic line. The lower staff contains a few notes and rests.

49

Two staves of music. The upper staff continues the melodic line. The lower staff contains a few notes and rests. The system ends with a double bar line.