



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Oboe

Guitar

Musical notation for the first system, measures 1-2. The Oboe staff features a melodic line with eighth and sixteenth notes. The Guitar staff provides a simple harmonic accompaniment with quarter notes.

3

Musical notation for the second system, measures 3-4. The Oboe staff continues with a more active melodic line. The Guitar staff maintains the accompaniment.

5

Musical notation for the third system, measures 5-6. The Oboe staff shows a change in melodic pattern. The Guitar staff continues with the accompaniment.

7

Musical notation for the fourth system, measures 7-8. The Oboe staff features a complex melodic line with many sixteenth notes. The Guitar staff continues with the accompaniment.

9

Musical notation for the fifth system, measures 9-10. The Oboe staff continues with a fast melodic line. The Guitar staff provides the accompaniment.

11

14

17

20

23

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth-note patterns and some quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and quarter notes.

28

Musical notation for measures 28-29. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth-note patterns. The lower staff is in bass clef with a key signature of two sharps, featuring a bass line with eighth notes and quarter notes.

30

Musical notation for measures 30-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth-note patterns. The lower staff is in bass clef with a key signature of two sharps, featuring a bass line with quarter notes and rests.

32

Musical notation for measures 32-33. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth-note patterns. The lower staff is in bass clef with a key signature of two sharps, featuring a bass line with quarter notes and rests.

34

Musical notation for measures 34-35. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth-note patterns and a first ending (marked '1.') leading to a second ending (marked '2.'). The lower staff is in bass clef with a key signature of two sharps, featuring a bass line with quarter notes and rests, also with first and second endings.